

Lecture Synopsis, Dina Abu Hamdan
DD residency 2018

The body in search of the experience

A talk reflecting on the journey of making dance from south to north opposed to the beginnings from east to west. Exploring the memoir of the body and the presence of the performer - the cross work between the local and the international. How does this stimulate the creative mind of the director / choreographer / dancer – and the work methods that can't be anticipated but remain in the present.

45' talk + conversation